

# Release Notes

For further information on new features, see the *New Features* appendix of the *Fretspace User Guide*. This contains cross-references to documentation.

## Fretspace 1.3

### Fretspace 1.3.3

Bug fixes and improvements, including:

- Fretspace adopts the unified toolbar style in Ventura (macOS 13).
- Rename (in the File menu) doesn't strip document extensions.

### Fretspace 1.3.2

We've updated the Support and Community link in the Help menu, so that it will continue to work with our new (Discourse-based) forums.

### Fretspace 1.3.1

This fixes issues that affected Fretspace in Dark Mode: chart and box titles are drawn in black rather than white, and the appearance of toolbar icons has been improved.

## Fretspace 1.3

New features:

- The **General** section of the **Preferences** dialog contains a **Left-Handed** preference. When this is selected, Fretspace displays left-handed shapes (strings are reversed).
- Boxes can be exported in PDF, PNG, or JPEG format.
- Charts can be exported in PDF format via an **Export Chart...** command.
- The **Box** section of the **Inspector** panel displays a **Select Notes** checkbox for scale/arpeggio shapes. When this is selected, Fretspace displays a set of **Notes** buttons which allows you to select notes from within the scale. If you also choose **Color Selected Notes** in the **Chart** section of the **Inspector** panel, these notes will be colored red. This allows you to color notes other than the root note (e.g. flattened notes in Blues scales).
- If you hold down the **Shift** key when choosing **Shift Dots Left** or **Shift Dots Right** (or clicking on the equivalent toolbar items) Fretspace will adjust the fret position so that the shape isn't transposed to a different root.

# Fretspace 1.2

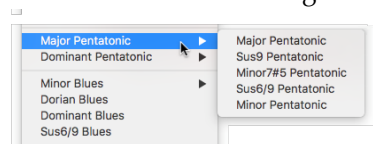
## Fretspace 1.2.1

This fixes issues that affected printing and copy/paste in macOS 10.13.

## Fretspace 1.2

New features:

- The chord picker contains a set of **Notes** buttons, which can be used to select any chord by choosing the notes that it contains. These are similar to the **Notes** buttons in the scale/arpeggio picker.
- The scale/arpeggio picker contains additional Pentatonic scales, including all five modes of the Major Pentatonic scale and the Dorian Pentatonic scale.
- The scale/arpeggio picker contains additional Blues scales, including the Dorian Blues scale, the Dominant Blues scale, and the Sus6/9 Blues scale.
- Other improvements to the scale and chord pickers, including the ability to select a chord or scale without having to use submenus: e.g. clicking on **Major Pentatonic** in the following example will select the Major Pentatonic scale:



- Alternate Voicing tool, which generates alternative chord voicings.
- Swap Dots tool, which can be used to swap dots between the top and bottom strings.
- Holding down the **Shift** key when choosing **Move Dots Up** or **Move Dots Down** from the **Box** menu (or clicking on the equivalent toolbar items) will allow you to move shapes up or down by 12 frets. You can also use the keyboard shortcuts  $\uparrow \text{⌘}$  and  $\downarrow \text{⌘}$ .
- The shortcuts for **Invert Up** and **Invert Down** have changed to  $\text{⌘} \uparrow$  and  $\text{⌘} \downarrow$ . These are easier to use with non-English keyboards, and perhaps easier to remember.
- Holding down the **Option** key while pressing one of the arrow keys causes the selection to be moved (or extended) to the start of the chart (**Option**  $\uparrow$ ), end of the chart (**Option**  $\downarrow$ ), start of the current line (**Option**  $\leftarrow$ ), or end of the current line (**Option**  $\rightarrow$ ).

## Fretspace 1.1

New features:

- The **Notes** section of the **Inspector** panel displays the root note and degrees of the current chord, scale, or arpeggio, and allows you to change them using popup menus.
- Play buttons in the toolbar and in the chord and scale/arpeggio pickers allow you to play back chord and scale/arpeggio shapes. There is a **Playback** section in the **Preferences** dialog which can be used to configure playback preferences.
- A **Strings** popup in the chord picker replaces the previous **Type** popup. This includes a number of new options. If you choose **Any** from this popup, Fretspace will display shapes that are played on any combination of strings. These include almost every possible shape for a particular chord.
- A **Shape** popup in the scale/arpeggio picker allows you to choose between standard box shapes, diagonal shapes, and 2/3/4-note-per-string shapes.
- The scale/arpeggio picker includes additional Bebop scales.
- The scale/arpeggio picker includes additional Blues scales.
- The **General** section of the **Preferences** dialog contains a **Mark Unplayed Strings** preference. When this is selected, Fretspace draws a cross at the top of unplayed strings in chord boxes.
- There is a **Color Root Notes** option in chord and scale pickers.
- Charts can be copied, pasted, and duplicated.
- Option-clicking in a scale/arpeggio box will add or remove matching notes in other octaves of a scale or arpeggio.